Centennial
Celebration
1818-ILLINOIS-1918
October
8-9-10-11-12
AUDITORIUM
KRUETGEN

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Centennial - Liberty Loan Celebration

1818 - Illinois - 1918

Under the Auspices of

The Illinois Centennial Committee of Chicago
of the
State Council of Defense

Patriotic Mass Meetings

October eighth and October twelfth at eight p. m.

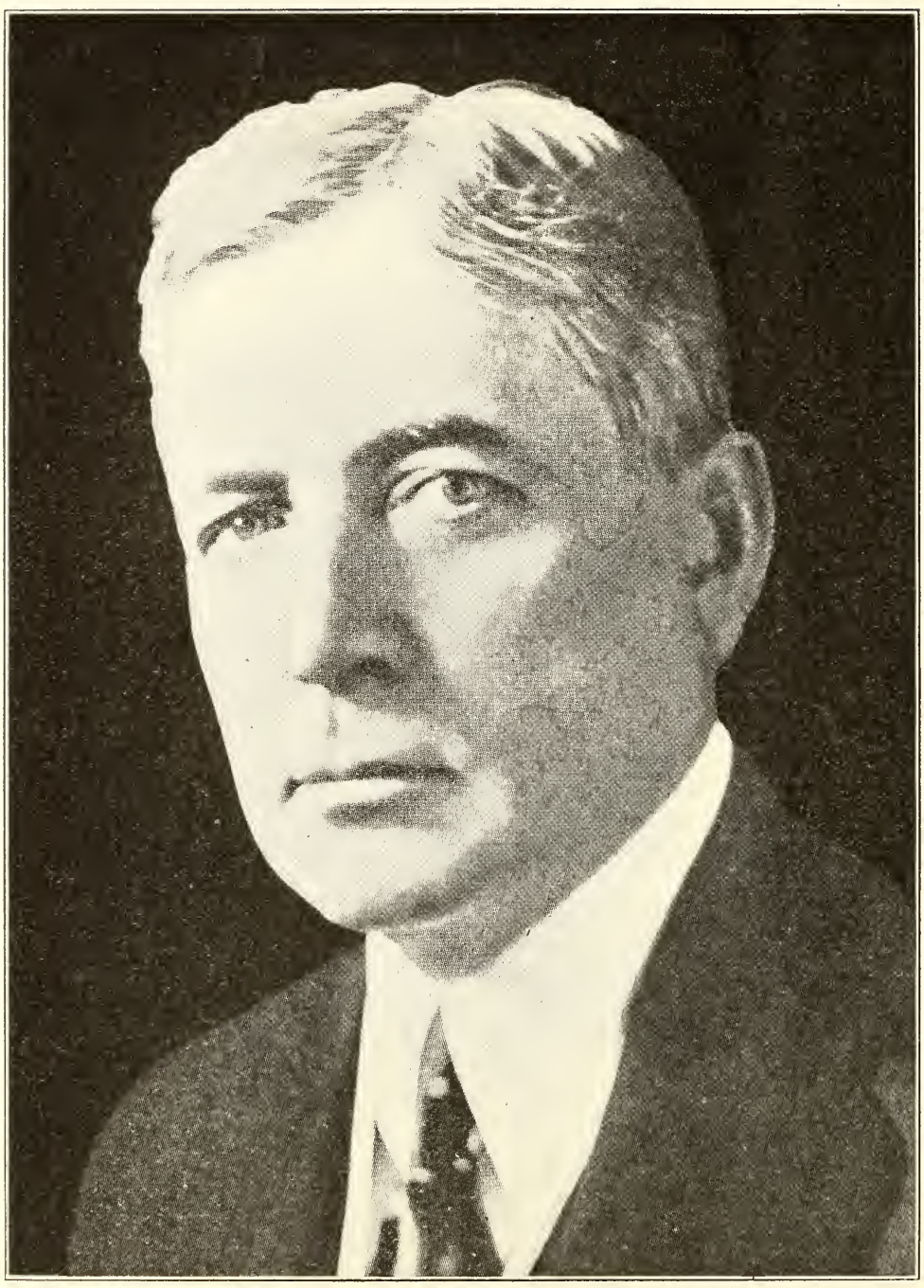
Historical Pageant

October ninth, tenth, eleventh at eight p. m.

October twelfth at three fifteen p. m.

Auditorium Theatre, Chicago

ALLIED PRINTING TRADES LABEL COUNCIL CHICAGO 24



Governor Frank O. Lowden
The Centennial Governor of Illinois

A Proclamation by the Governor of Illinois

The Fourth Liberty Loan opens on Saturday, the 28th of September.

I urge that our people give proper recognition to the day; that they fly flags from their residences and their places of business and in every other way show their hearty participation in this important event.

When our boys first appeared on the battle front our first feeling was of pride, and then we asked ourselves what we could do to show our appreciation.

Since then, as they have appeared in ever-increasing number in the lines of battle, our pride and our gratitude have increased.

Many thousands of them have already given their lives that we may continue to enjoy the blessings of free government and of civilization. Many thousands of others are lying wounded in hospitals. Not so many—thank God!—are in prison camps. As we read of our soldiers' exploits we ask, again and again, what we can do to prove ourselves worthy of them.

As I write, more than a million and a half of Americans in uniform are "Somewhere in France," as willing to give their all, as their comrades who have already fallen upon the battlefield. And now, our opportunity has come to show that we appreciate, even if Fortune does not permit us to imitate, these heroes, living and dead. Words, even emotions, do not really count at a time like this; but only deeds. If we are grateful to our soldiers in the field, we will show it by subscribing to the new issue of Liberty Bonds. If we appreciate what they do, and are, we shall subscribe to more Liberty Bonds. If we would match, so far as we may, their deeds upon a score of battlefields they have made immortal, we shall subscribe to still more Liberty Bonds. Now is your opportunity!

We would have been content if, for the present, our Allies and our soldiers had simply held their lines. Instead, they have swept forward, mile upon mile.

Our soldiers in the field have over-subscribed and overpaid THEIR undertaking!

Shall we now fail to over-subscribe OURS?

Given under my hand and the Great Seal of State at the Capitol in Springfield, this twenty-sixth day of September, in the Year of Our Lord One Thousand Nine Hundred and Eighteen, and of the Independence of the United States, the One Hundred and Forty-third.

By the Governor:

FRANK O. LOWDEN.

LOUIS L. EMMERSON, Secretary of State.

Illinois' Centennial Year.

By Governor Frank O. Lowden

ALL of the present year is Centennial Year. The first step of the drama in the series of events which created the State of Illinois was taken in January, one hundred years ago. In that month Nathaniel Pope presented a measure to Congress, praying that Illinois might become a State. This was on January sixteenth. On April eighteenth, of the same year, an Act to enable the people of the territory of Illinois to adopt a Constitution and form a State became a law. In pursuance of such Act, a Constitutional Convention assembled and on the twenty-sixth day of August adopted our first Constitution. A State Government was organized under the Constitution, and the first Governor was inaugurated on October sixth. The action which was taken in pursuance of the Enabling Act was ratified by Congress on December third, and Illinois became the twenty-first State in the Union of States. These four dates, therefore, mark the four chief events of Illinois' first year. The Centennial Commission has wisely designated these dates, this year, for special celebration.

I cannot too strongly urge upon our people generally to participate in these celebrations. Who can doubt but that the historic background of France and England has been one of the most potent factors in the heroic resistance they have made to military despotism in this great war? It will help us, too, if we only recall the achievements of our first hundred years. We shall wish the more earnestly to be worthy of our fathers. We shall realize how great our loss in Illinois, if we shall lose this war. Our soldiers in the field—if they shall only see that Illinois is as fair a domain as France—will they not too say to the enemy, with the soldiers of France, "They shall not pass"?

Wherever, in whatever nook or corner of the State there is some spot which has been ennobled by some heroic deed, let us signalize that spot. Wherever any place has been blessed by an unselfish and useful life, let us give recognition to that life.

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The programs are sold by CENTENNIAL LIBERTY GIRLS (of the office staff of Armour & Co.).

Centennial Pageant

1818 — ILLINOIS — 1918

ARTHUR HERCZ, Author

Special Music by
G. PAOLI, DANIEL PROTHEROE and WALTER J. GOODELL

Produced under the Direction of
ARTHUR HERCZ, Pageant Master

MISS LILLIAN FITCH and MISS BERTHA L. ILES
Assistants

SCENE ELEVEN
Produced by the Drama League
Directed by
MRS. A. STARR BEST

Musical Directors
DANIEL PROTHEROE and WILLIAM WEIL

Dances arranged and directed by
MARIE YUNG

AUGUST M. EIGEN
Stage Director

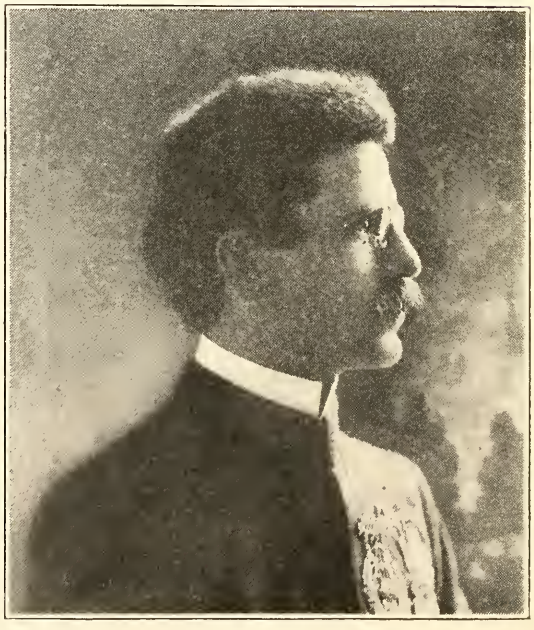
THOMAS PHILIPPS
Assistant

Special Sceneries and Costumes designed by Oscar Gross

Costumes: Fritz Schoultz & Company
Schmidt Costume and Wig Company

ARTHUR HERCZ
Pageant Author and Master

DANIEL PROTHEROE
Musical Director



WILLIAM WEIL
Musical Director

Illinois Historical Pageant

LIST OF MUSIC

1. The Star Spangled Banner.
2. Prologue. Special composition by Mr. Daniel Protheroe.
3. Indian Music, from Victor Herbert's Opera, "Natoma."
4. Marquette and La Salle, Indian Music. By Herman Belstedt.
5. Indian War Dance from Victor Herbert's "Natoma."
6. Rule Britannia.
7. Old Netherland Hymn, Church Choral.
8. Old French Country Dance. Arranged by Walter J. Goodell.
9. Indian Music from Victor Herbert's "Natoma."
10. "Illinois Becomes a State," Spring Dance. By Grieg.
11. Illinois.
12. Marseillaise.
13. French Song from La Vivandiere.
14. Minuette. By Boccherino.
15. Virginia Reel, winding up with Yankee Doodle.
16. Intermission pastorale from "Tell." By Rossini.
17. Harvest Dance. Music by Grieg.
18. Hail Columbia.
19. "Follow the Flag." Special composition by G. Paoli.
20. "We Are Coming, Father Abraham." Civil War Song.
21. Chicago Fire, Dance Music from Samson and Deliah. By Saint-Saens.
22. World's Fair March. By Sousa.
23. Song of the Fury of War. Special composition by Walter J. Goodell.
24. "Over There."
25. Angel Chorus from "Elijah." By Mendelssohn.
26. Song of Abundance. Special composition by G. Paoli.
27. Stars and Stripes. March by Sousa.
28. Pledge to Columbia. Special composition by Daniel Protheroe.
29. "America."

THE ILLINOIS CENTENNIAL COMMITTEE

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The Centennial Half Dollars coined by the United States of America to commemorate the Centennial of the State of Illinois are sold at One Dollar a piece during Centennial Week.

Only 400,000 of these Half Dollars are coined and only 40,000 of them are allotted to Cook County.

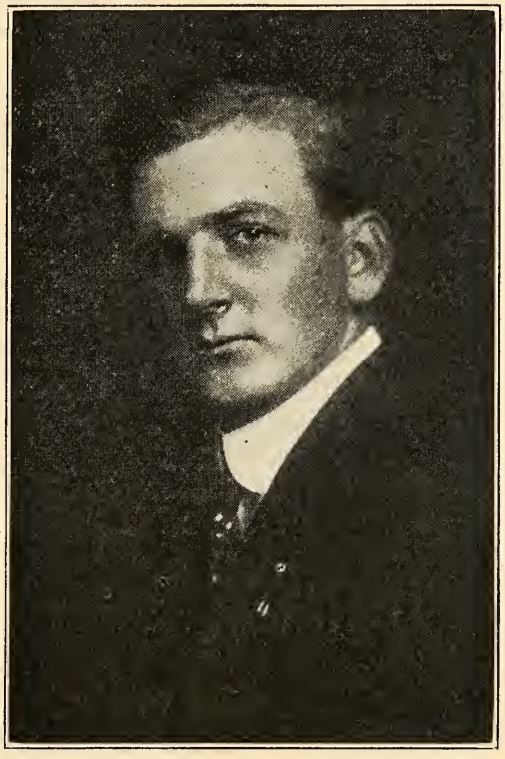
The surplus from the sale of 25,000 of these Half Dollars is used to defray the costs of the Centennial Celebration of Chicago.

Cast of Principals and Performers

The performers of the Pageant have been assembled by the courtesy and with the cooperation of the following organisations:

Ancient Order of Red Men
Chicago Elks Lodge No. 4
Columbia Ladies Club
Drama League
Edison Players Club
Foreign Language Division of the Liberty Loan Committee
German Old Peoples Home
Illinois Turner District
St. Pauls Church Dramatic Club
and the members of the Committee of Patronesses.

PRINCESS WYNEMAH
Leader of Squaws



ROBERT DYRENFORTH
Chief of Kaskaskians

PROLOGUE

SCENE ONE

Manitou - - - - - - - - - - - - D. J. Dempsey
Medicine Man - - - - - - - - - - John Petri

Indians

Joe Abraham
H. N. Berberian
Peter Bloemsma
John H. Buskens
Carl Collins
Mike David
Leo Esmal
Kavin Enberg
Gudrun Gerner
George Hatam
Michael Herczeg
Mike Horeepia
Joseph Jacob
Sam Jacobs
Salomon Joseph
Dan Lubarsky
Ignatz Schwartz
Andrew Tobekuk
Nishan Vartabedian
Peter Vonelhuk

Squaws

Maria Book
Sarah Braschlu
E. Buskens
Martha Buerkowski
Marguerite Clark
Mrs. Dag. Christensen
Eleanor Dettloff
Annie Erickson
Madelin Gisselbrecht
Cecelia Grabinski
Takowie Gulbeckjian
Mrs. John Harajian
Susanne Herczeg
Edla Hohn
Casimira Idzibronski
Wanda Adzikowski
Irene Jacopich
Florence Kaczmarek
Mary Kortas
Mike Krysinsk
Rose Lee
Tynne Maki
Sophie Marski
Ottilla Martinez
Mrs. Aug. Nelson
Lojla Neumann
Mrs. J. A. Paskiewicsz
Betty Papanek
Mary B. Pooley
Dorothe Shubert
Felicia Stepcrynski

SCENE TWO

Pere Marquette—1675.

Chief of Kaskaskians - - - - - - - Robert Dyrenforth
Father Jacques Marquette - - - - - } not speaking
Louis Joliet - - - - - - - - - - - } not speaking
Leader of Squaws - - - - - - - - Princess Wynemah

Indians, Squaws, Children—the performers of the Prologue

SCENE THREE

The Town of Kaskaskia—1778.

General Rogers Clark - - - - - - - Clarence Baker
Father Gibault - - - - - - - - - - Ben Barnes
Babette - - - - - - - - - - - - - May Hellstern
English Soldiers - - - - - - - - - { Walter Schaefer, Edward Goedicken, Joe Sweeney
Elders - - - - - - - - - - - - - - { Harry Sleight, James Smith

Virginian Officers

Babe Westervelt
J. Madison
C. Hoffman
L. Brodin
O. Weber
Gus Sticha

Virginian Soldiers

Joe Bingham
Edw. Cholewinski
David Peter
D. Driebergen
Theodore S. Elia
Henry Gehrke
George Hatam
Joe Kasper
Stanley L. Kowalczyk
Nicholas Kozak
Theodore Kukcuk
Bob Masek
John Nathan
Sam Sayad
Stanley Skonieczny
Sam Warda
John A. Wolthekker

Inhabitants of Town

Emily Bandoux
Stella Behnke
Mrs. Beloian
A. Bernakovich
John Billings
Joe Bingamm
Helena Bunkoski
Edward Cholewiski
Luther David
Peter David, V. S.
Evalia Donian
A. Dooman
D. Driebergen, V. S.
Florence Eckert
Anna Eddy
Theodore S. Elia, V. S
David Evenhouse
Clarice Fife

Bertha Foss
Camilla Foss
John J. Frey
Lucille Gburek
Mrs. Oscar Geoffrion
Henny Gehrke
G. Clushchuk
W. Glushchuk
Edw. Goldgen, E. S.
Pauline Golinski
Julia Gorney
Martha Grabinski
C. Grentzebach
Ben C. Hanelln
Lois Harajian
May Hallsteva
Constance Hendrikson
Alice Hibner
Bron Hibner
Christ Hoffman
John Huyg
Wanda Idzikowski
John Yarpen
J. C. Jensen
Julia Jensen
Mrs. N. P. Jorgensen
Jerry Joseph
Mildred Kadlee
Eugenia Kapelanski
Joe Kasper
George Keizer
Anna Kic
Susan Kic

E. Kirichko
Alexander Kirstein
Mae Konczyck
Carrie Koop
Alice Koshgara
Cornelia Koop
Stanley L. Kowalczyk
Nicholas Kozak
Edna Korik
Theodore Kukcuk
Emiline Kucera
Mrs. Helen Kusher
Dr. V. Lamarre
Johanne Larsen
David Lublin
Harry Manockian
Martha Marchlewicz
Sophia Marski
Mrs. A. Martensen
Miss A. Masalova
Bob Masek, V. S.
Mrs. Monjian
Jacob Muha
Gertrude Watkins
John Nathan, V. S.
Mrs. J. M. Nielsen
Octavia Nielsen
Bertha O'Niel
Helen Penovich
Ivan Peter
Alice Pochelski
A. Pokatiloff

Estelle Pochelski
Marie Polaski
Lillian Polzynski
Anna Pracno
Estelle Ravier
Dorothy Raymond
E. Rovinsky
Bessie Ruhnke
Helen Ruhnke
Sam Sayad, V. S.
Celia Scheffler
Joseph F. Seeber
Walter Shiplock
Stan. Shonieozny, V. S.
Harriet Simon
Harry Slate
James Smith
Harriet Smolinski
Jeanette Sosonska
Helene Stevko
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S. Stranden
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Loretta Turalski
Anna Volkoff
Mrs. Elste Wester
Emilie Westphaler
Louis Wieringa
Frances Wierzchowska
Rose Wisniewski
John A. Wolthekker

French Dance

Dancers

SOLOISTS:

Charline O'Shaughnessy

Misses: Brosniham, Rice, Stevens, Penney, Groll and Atkeisson.

Frida Eberlein
Lillian Eberlein
Katherine Mueller
Bertha Naegele
Martha Press

Emilie Warning
Miss McKay
Miss Kowal
Miss A. Bossu
Miss Eshelman

Miss I. Bossu
Miss Olcese
Miss E. Tichlear
Miss B. Tichlear
Miss Ramm

SCENE FOUR

Fort Dearborn Massacre—1812.

Tableau vivant

Captain Heald, soldiers, men, women and children from Fort Dearborn, Indian chief and forty Indians.

By members of the Ancient Order of Red-Men through the courtesy of Mari Ruef Hofer.

Gertrud Koetlow
Constance Penney
Elinor Rice
Charline O'Shaughnessy

Hildegarde Brosnihan
Mme. Marie Yung
Dorothy Gnaedinger

De Loya Brosnihan
Beatrice Groll
Muriel Nathan
Charlotte Stevens

SCENE FIVE

Illinois Becomes State—1818.

States and State Flowers

ILLINOIS - - - VIOLET

White Star

Blue Stars

Delaware 1787
Peach Blossom

Georgia 1788
Cherokee Rose

Maryland 1788
Black-Eyed Susan

South Carolina ...1788
No flower

Virginia 1788
Rhododendron

North Carolina ...1789
No flower

Kentucky 1792
Blue Grass

Tennessee 1796
Golden Rod

Louisiana 1812
Magnolia

Mississippi 1817
Magnolia

New Jersey 1787
Sugar Maple

Pennsylvania 1787
Daisy

Connecticut 1788
Mountain Laurel

Massachussets 1788
No flower

New Hampshire ..1788
No flower

New York 1788
Rose

Ohio 1803
Scarlet Carnation

Rhode Island 1790
Violet

Vermont 1791
Red Clover

Indiana 1816
Carnation

ILLINOIS - - - DIXIE MERRICK

SOLOISTS:

Dancers

Constance Penney

Misses: Rice, Brosnihan, Groll, Stevens and Atkeisson

Elaine Baker
Eva Banes
Lucile Boyce
Beatrice Burunjik
Elizabeth Burunjik
Myrtle Christoph
Alice Cooney
Bonnie Csepiga
Marguerite Dempsey
Aletta Ericksen
Mildred Fahrenkamp
Annita Fuehring
Edna Haak
Georgette Hynes
Helen Hipple
Wilma Hitzler
Bernice Kawal
Lillian Knight
Gretchen Krumm
Alice Lincoln

Emily Lundgreen
Anita Man
Winifred McNulty
Ottilie Miller
Betty Needler
Mary Pottulo
Arline Procknow
Bernice Procknow
Jeanette Rice
Martha Sander
Genevieve Sandstedt
Leonie Sandstedt
Margaret Schick
Violet Schloss
Elfrieda Schuchardt
Edna Siebert
Rose Stecher
Virginia Stevens
Veronica Straube
Violet Tannler
Mildred Thielke

Esther Theede
Ilse Tischer
Margaret Ungeheuer
Mary V. Wagner
Hollie Ward
Helene Weissbecker
Margaret Wiegand
Marie Witek
Caroline Witek
Louise Wehlan
Bernice Yonker
Miss McKay
Miss Kowal
Miss A. Bossu
Miss Eshelman
Miss I. Bossu
Miss Olcese
Miss E. Tichlear
Miss B. Tichlear
Miss Ramm

SCENE SIX

Reception of Lafayette — 1825

Governor Edward Coles	William Harder
General Edgar	John Moll
Henry Eddy	Thomas P. Saltiel
Lafayette	August M. Eigen
Babette	Nenette Marchand
Frank	Ernst Gottmann
Gaston	Vernon Curry
Bessie	Erna Kraut
Second girl	Herman Koehn
Mamy	Ella Ellis

Minuette and Virginia Reel Dancers

Irma Aries	Hannah Hetzel	Raymond A. Torpe
Viola Burkhardt	Berenice Hoelzer	Ethel Turck
Vernon Curry	Roy Josetti	Willibald von Wysow
Emma Dittmer	Mathias Kiefer	Hildegard von Waltier
Marie Gasch	Gertrude Laube	Amelia Zartler
Taubie Gertz	Rudolf Loewe	Miss Bossu
Louise Gehm	Margaret Nowak	Miss Olcese
Anita Gellert	Rudolf Nowak	Miss Tichlear
Charlotte Gellert	Arline Procknow	Miss Eshelman
Elsa Gottmann	Helene Soff	Miss McKay
Meta Gottmann	Esther Sweers	Miss Kowal

Flower Girls

Marguerite Grimpe	Dorothy Stember	Hattie Weth
Frieda Grimpe	Erna Urban	Lillian Wetzel
Wilma Hetzel	Rosy Witek	Marie Wissmann
Elfrieda Koechert		

Followers of Gow. Coles

W. F. Hardy	Herbert Koegel	John Moll
Edward Johnson	Carl Lehman	Georg Weissbaecker

Followers of Lafayette

Alphonse Bourdon	Henri R. Lieber	Louis LeFevre
A. Coubear	M. Michel	John Joller
Pierre Fontain	Alfonse Thivierge	Joseph Duetz

Inhabitants of Kaskaskia

Corinne Altringer	Ella Frank	Edna Reinhards
L. A. Anderson	Cora Gasch	Erna Schrader
Elsa Aries	Adelheid Gottmann	Ella Schrader
Adeline Benning	Henrietta Grimpe	Marguerite Schick
M. Bokelkamp	Elizabeth Harder	Margaret Schneider
Mathilde Brueckner	Clara Helmke	Irma Schulzke
Charlotte Chatroop	Helen Hibble	John Smith
Irene Chatroop	Chester Jalafsky	Roger Sollmann
Adele Damerau	Lillie Josetti	Lottie Sronskoski
Hildegard Dames	Esther Knaphurst	Emily Tonigan
Erna David	Walter Kurylo	Elsie Ungeheuer
Regina Deboeuf	Ruth Menish	Margaret Wagner
Elsie Dittmer	Margit Patullo	Helen Weissbecker
Johanna Dobe	Hazel Peterson	Herman Wise
J. E. Engle	Bernice Procknow	Josef Witek
Corinne Ford		Walter Witek

SCENE SEVEN

Farmer	Fred E. Haake Leland Webb
Farmers Wife	Mrs. Geo Ickes
Foreman of Farmhands	Geo. Ickes Sr.
Priest	George Meyers
First Girl	Clara Bockius
Second Girl	Gertrude Galipp
Farmhands	Harold Schick Robert Muelke William Hauseke George Ickes Jr.

NENETTE MARCHAND
"Ninette"

MRS. GEORGE ICKES
Farmer's Wife

Servant Girls	Johanna Fleig Elsie Doerscher Clara Nelson
Neighbor	Rob. Dyrenforth
Neighbor's Wife	Anne Marie Baukal
Neighbor's Child	Muriel Nathan

Dancers

Soloists: Misses Penney, Rice, Groll, Atkeisson, Stevens, Brosnihan

Adam Faleska	Elsie Schroeder	Miss I. Bossu
Edna Barthens	Frieda Schroeder	Miss Eshelman
Irma Emrich	Berenice Siebel	Miss A. Bossu
Myrtle Hoffmann	Herbert Barthen	Miss Olcese
Esther Knaphurst	Edward Knauf	Miss E. Tichlear
Edgarita Lynch	Fred Siebel	Miss B. Tichlear
Esther Niethammer	Miss McKay	Miss Ramm
Gladys Rehfeld	Miss Kowal	Mr. John Petri

Farmer Girls and Boys, Neighbors

Ethel Bairstow
Lillian Baul
Viola Burckhardt
Pauline Frech
Berenice Hahl
Carrie Holmes
Alice Kolb
Thelma Manne
Amanda Metz
Rhoda Merz
Carrie Nelson
Anne-Marie Nachtigall
Mildred Paulman
Theodosia Pister
Gertrude Rice
Clara Ruedel
Luella Sippel
Effie Swedin
Eleanor Villinow
Hildegard Wiener
Anna Wiebold
Millie Wildner
Margaret Zschuppe
Alfred Baasch
Christian Buehler
Robert Buehler
Kurt Fallbacher
George Frenlieb
Harold Gabriel
Fred J. Haake
Rob. Hahl
William Hanske
Frank Knaphurst
Theo. Knaphurst
Roland Lueder
Franklin Ruedel
Robert Schick
Max Teich
Louis G. Thoene
Herbert Williams

Children

Ruth Gabriel
Harold Gabriel Jr.
Josephine Groll
Dorothy Haake
Roland Lueder
Ruth Lueder
Gertrude Nizze
Mildred Wieland

SCENE EIGHT

Civil War—1861.

Abraham Lincoln	Emil Heinrich
Mrs. Lincoln	Mrs. William Ellison
Carl Schurz	Fred Roepenack
Logan	Theo. A. Gross
Gov. Yates	Frank Polgar
Douglas	Henry Eggert
Franz Sigel	Chas. Warning
Mother	Mrs. Hess
Boy	Arthur Reiboldt
Newsboy	Ernest Claassen
First Citizen (Northerner)	H. J. Fischer
Second Citizen (Southerner)	Walter P. Sonnenleiter
Medill	Robert F. Woelffer
Patriotism	Lola Pierson Tilemma

Men, Women, Turner, Boys, Girls

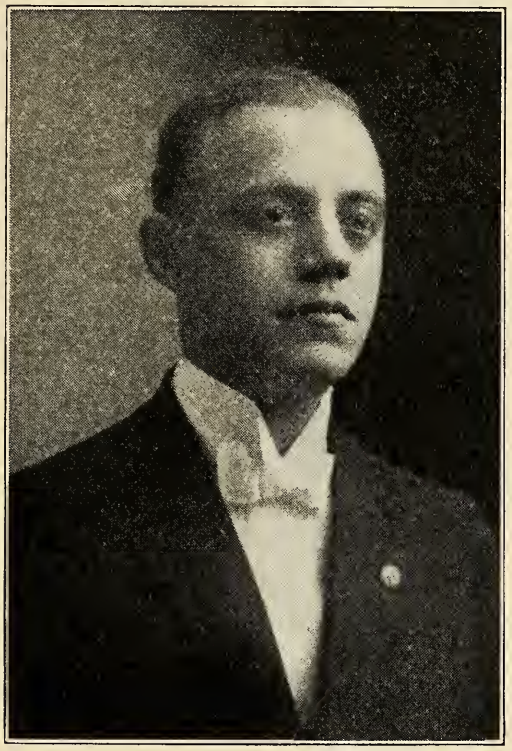
Followers of Patriotism

Margaret Baechlin
George Bauer
Mrs. M. Baumann
Betty Blumenthal
Marie Blumenthal
John P. Boelter
Irving P. Boelter
John H. Brunken
F. Brusenbach
Charles Chaveriat
Gustave Christmann
Arthur E. Claussen
Dorothea A. Claussen
Margaret Cleary
Katie Czerwenka
David Dempsey
Nick Dohrn
Grace Echtenacher
Ella Edwards
Lottie Elste
Lillian Fischer
Bertha Forebusch
Ella Forebusch
Albert Hefft
Agnes Horn
Tom McHugh
Margaret Kiehl
E. C. Klafs
Olga Klampt
Edith Klampt
Margaret Kleinert
Louis Klewitz
Emily Klinkowstroem
Fred Knoechel
Bertino Krug
Francis A. Lathomies
Mrs. John Lippert
Max Maass
Jean MacDonald
Marion MacDonald
Julia Mahrlein
Florence Malm
Irene Malm
Elisabeth Meisnest
John Messerschmidt
Henriet. Messerschmidt
Walter Mittlacher
Ferdinand E. Pfaendner
Fred Pittelkau
Frank Polgar
C. W. Oeler
C. Rennert
Otto Robrahn
Christine Rosner
Elizabeth Rosner
Hattie Roterberg
Florence L. Ruh
Diana Schmidt
Margarete Schneider
Max von Schuckmann
Curt Simon
Levina Sonnenleiter
Emma Stapel
Hattie Strutz
Rose Tess
Alberta C. Teuscher
Julius O. Thiel
Julius Thies

Laura Forebusch
Adaline Gollrad
Martha Gubbins
Emily C. Gumbinger
Gertrude Hausser
John Hayes
Domel Hayes
William Heiland
Hedwig Henkel
Selma Mueller
Bertha Naegele
Lucia Nahser
Herbert Neumann
Walter Neumann
Bernice Ostell
Gertrud Pagenkopf
Leona A. Petersen
LeRoy G. Petersen
Anthony Pfaendner
Wm. V. Tongeln
Kurt Voss
Paula Voss
Frank J. Varga
Erwin Warning
Hermann Wiedenhoft
Louise Wildberger
M. Wipper

Liberated Slaves

Lucille A. Brown
Mrs. Burnett
Ella Ellis
Alice Caruthers
H. W. McEwen
George R. Garner Jr.
Mrs. George R. Garner
Isabelle A. Peterson
R. A. Williams
J. Bowman



Fred Roepenack
"Carl Schurz"

Lola Pierson—Tilemma
"Patriotism"

SCENE NINE

Chicago Fire—1871.

Soloists: Misses Rice, Groll, Brosnihan, Stevens, Atkeisson and Penney

Marie Balogh
Astrild Burgeson
Kathie Czerwenka
Antoinette Fischer
Henrietta Hensel
Erna Hoffmann
Alfrette Hoyer
Marie Karasick
Margaret Kaszab
Erna Keller
Henrietta Klar
Johanna Klar
Anna Koca
Gertrud Koetlow
Gertrude Krueger
Henr. Messerschmidt
Anna Meyer
Anna Meyers
Magdalena Naegele
Emma Pyritz
Caroline Schaffler
Lillie Schneidenbach
Hattie Schneidenbach
Flora M. Sputh
Frances Wallenta
Carrie Wassermann
Elsie Wassermann
Minnie Wassermann
Emilie Wiemer
Gertrude H. Woelffer
Miss McKay
Miss Kowal
Miss I. Bossu
Miss Eshelman
Miss A. Bossu
Miss Olcese
Miss E. Tichlear
Miss B. Tichlear
Miss Ramm

Marie McLaughlin
Mathilda Thome
Edith Klampt
Sophie Marski

Antoinette Fischer
Paula Weiner
Virginia Wagner
Adele Weiner

Elizabeth Harder
Takowie Gulbeckjian
Rose Lappen
Florence King

Betty Needler
Nelda Kemper
Sarah Braschler
Margaret Krehl

SCENE TEN

World's Fair—1893.

Visitors to Exposition of various nationalities, procession from Midway Plaisance, Arabians, Egyptians, East Indians, Mexicans, Chinese, Japanese and others.

Cecilia Ainbinder
Grace Bernstein
Irene Bloecker
Rose Bluth
Billie Boon
Rena Crumb
Vernon Curry
Alexander Dells
Erma Einstein
Anna Ellert
Belle Epstein
Dorothy Epstein
Herbert Fenschel
Chin Kung Fong
Henry Frensdorf
Arline Frenzdorf
Evelyn Friedman
Paul Friedman
Mildred Frisch
Rose Frisch
Carola Gerhardt
Robert Grace
Richard Haggert
Emilie Hanisch
Melvin Heidelberg
Helen Hipple
Vernon Jacobs

PORTIA SWETT
"Happiness"

MRS. J. CRANDALL
"Pestilence"

Melvin Jacobs
Joseph Jarecki
Sol. Kaplan
Lillian Kaufmann
Elaine Kellner
Florence King
Goldie Kohn
E. B. Kon
Mildred Lambfield
Rose Lappen
Etta Lappen
Helen McLaughlin
Maria McLaughlin
Lucille Mayer
Amalie Maysack
Alice Morsic
Frank Moy Gwing
Fugar Nip
Sonny Pirnat
Jacob Pritzker
Teddy Roessler
Edward Ross
Estelle Ross
Ruth Russell
Alice Schoenbrod
Gladys Schoenbrod
Leslie Schoenbrod
Florence Schreiber
Ruth Schreiber
Anita Silversmith
Alice Sternberg
Ernst Tragan
Tom Ward
Annette Wasemann
Fay Wasemann
Sara Wasemann
E. L. Weidemeier
Adele Weiner
Otto F. Weiner
Paula Weiner
Edward Weiss
Mildred Weiss
Stella Weiss
Florence Wilmans
Marian Wilmans
Eva Wolf
Ignatius Wolf
Rose Wrissman
Julia Wurtzberg
Gertrud Zahler
Rose Zahler
S. Zucker

SCENE ELEVEN

The Call to Arms, 1914—1917.

Illinois.....Dixie Merrick
Standard Bearers of Illinois.....Martha Adams and Donald Marye
Columbia.....Dorothy Meadows
Fury of War.....Frances Ingram
Justice (England)—Miss Jessie Stafford (Friday and Saturday); Miss Adeline Slivak (Wednesday and Thursday).
Liberty (France)—Mrs. Fletcher Dobyns (Wednesday); Miss Harriet McLaughlin (Friday and Saturday); Katherine Fleming (Thursday).
Humanity (Belgium)—Mrs. Katherine Knowles Robbins (Wednesday); Mrs. Virginia Shayne (Thursday); Miss Katherine Ingalls (Friday and and Saturday).
Brotherhood (Italy)—Antoinette Pope (Wednesday and Saturday); Mrs. Paul Bartlett (Friday and Saturday).
Group of Happiness—Happiness: Portia Swett.

Dorothy Dagett	Marguerite Hutyera	Sylvia Wienn
Minnie Noohe	Erna Wenk	Vida Worley
Marie Holdberg	Lillian Winter	Charlotte Perry
	Frances Weiss	

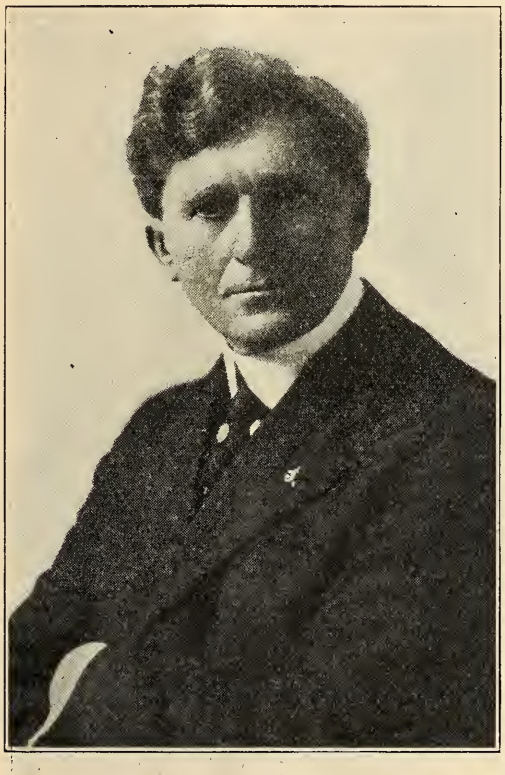
DIXIE MERRICK
"Illinois"

DOROTHY MEADOWS
"Columbia"

Greed—Carl Lindstrom (Wednesday and Friday); Paul Bartlett (Friday and Saturday).
Prussian Autocracy.....William Owen
Pestilence.....Mrs. J. Crandall
Destruction.....Lydia Gegole
Hatred.....Eugene Parisek
Brutality—Dr. D. M. Adams (Wednesday and Thursday); Prof. Benedict Papot (Friday and Saturday).

People of Illinois—

Maud Trubell	Edith Lundberg	Mrs. Eugene Garnett
Sylvia Goldstein	Esther Nelson	Mrs. M. M. Horton
Edith Goldstein	Ella Goldberg	Mrs. C. M. Watherell
DeWitt Bayer	Eva Favish	F. E. Kevil
Grace Cornell	Mable Koenig	R. C. Horn
Margaret Johnson	Sylvia Gordon	Chas. Winkleman
Thora Munkvold	Dorothy Coleman	A. G. Johnson
Adele H. Simonds	Alice Weis	Nathan Hyman
Adeline Slivak	Lillian Wirt	Harry Armstrong
Sabina Morizzu	Patty Gray	H. Westerfield
Dorothy Watson	Frances Reinhold	Clyde C. Rosvic
Adda Wanberg	Corine Bear	E. Johnson
Sylvia Christopher	Florence Bear	Al. Johnson



Alfred O. Erickson
"Leader of Workmen"

Mrs. Floyd Garwick
"Pallas Athene"

The following organizations are represented:

Chicago Elks Lodge No. 4
Drama League Junior Players
Beta Iota Dramatic Club
Dramaltrist Club

Allegorical groups arranged by Joseph Pierre Nuytens
Citizens group arranged by Raymond Midgley (Elks)
Dance arranged by Portia Swett

Chairman of Properties: Mrs. J. B. Hawley
Chaperones: Mrs. Lyman A. Walton; Mrs. Charles Sergel.

SCENE TWELVE

"To-day"

Columbia	Dorothy Meadows
Illinois	Dixie Merrick
History	Mrs. A. Strauch
Pallas Athene	Mrs. Floyd Garwick
Professors	M. O. Bates Floyd Billmann
Leader of Industrial Workmen	Alfred O. Erickson
Ceres	Adelheid Boldenweck
Dionysos	Miklos R. Redey

Symbolical Figures:

Mary Binder	Anita Jaros	Irma Richtsteig
Margaret Binder	Nelda Kemper	Helen Saltiel
Louise Boldenweck	Mildred Mehren	Isabella Teske
Elsa Dettmer	Leonie Miller	Vera Ulrich
Elizabeth Hess	Elsa Richtsteig	Hildegard von Waltier

ADELHEID BOLDENWECK
"Ceres"

MIKLOS R. REDEY
"Dionysos"

Dance of Abundance

Soloists: Misses Penney, Groll, Rice, Stevens, Brosnihan, Pike and Atkeisson

Adeline Benning	Louise Kipp	Miss McKay
Lillie Boldenweck	Henny Knoll	Miss Olcese
Camilla Bunte	Herma Koehn	Miss Kowal
Frances Claussenius	Helen Koehn	Miss A. Bossu
Adele Gerhardt	Eva Scholer	Miss Ramm
Jenny Gross	Frieda Schuchardt	Miss I. Bossu
Lillie Hagboldt	Mila Straub	Miss Eshelman
Elizabeth Harder	Geraldine Vodich	Miss E. Tichlear
Leona Hoyer		Miss B. Tichlear

ROLL-CALL OF NATIONS

Industrial Workmen Shipbuilders

Robert A. Andersen
Jacob M. Apell
John Blyberg
Lars Christiansen
Olaus Eklo
Henry H. Erland
Henry C. Halvorsen
Olaf Halvorsen
Finn Hammer
Einar Hilsen
Julius Jager
Eugene Jacobsen
Nels J. Johnsen
John M. Johnson
Julius Judsen
George M. Kramer
John A. Melum
Jacob Nilsen
Bjarne S. Olsen
Ole Olsen
Jacob J. Ovresat
Anton O. Satrang
Earl B. Torland
Oscar A. Werness

Students

Beatrice von Babo
Ethel von Babo
M. O. Bates

Students from University of Chicago headed by Dean

Farmers and Farmerettes

Rosabelle Billmann
Elsa Claussenius
Virgil Coatler
Florence Delin
Curt Doelling
Louise Gmach
Ruth Hermann
Clara Helmcke
Elsa Kahle
Bob Klenze
Helen Kofs
M. Moeller
Margueritn Randolph
Anna Schrader
Erna Schrader
Betty Wilfing

Roll-Call of Nations

LEADER

Liberty: Miss Alma Wells

American Indian: Princess Wynemah.

Alsace—
Miss Alice Walter
Miss S. Gisselbrecht
Miss M. Gisselbrecht

Armenia—
Miss Nouart Dzeran
Miss T. Gulbeckjian

Assyria—
Mrs. Paul Newey

Austria—
Miss Rose Katz

Belgium—
Miss Desmyter
Miss Evel. Wobroth

China—
Miss Grace Wong
Miss Rose Lee

Czecho-Slovak (Czech)—
Miss Marion Kuchar
Miss Libby Bartusek

Czecho-Slovak (Slovak)—
Miss Mary Halama
Miss Betty Papanek

Denmark—
Miss Alfr. Nielsen
Miss O. Nielsen

Finland—
Miss Sigrid Paul

France—
Miss N. Marchand
Miss E. Ravier

Germany—
Miss Emma Wipper

Great Britain (England)—
Miss Margaret Mair

Great Britain (Ireland)—
Miss Marg. Clark
Miss Bessie Keating

Great Britain (Scotland)—
Miss Elizabeth Wel
Miss Eliz. Welch

Great Britain (Canada)—
Miss Lylian Chez

Great Britain (Australia)—
Miss Morley

Greece—
Miss Mary Pooley

Holland—
Miss R. Teninga
Miss Corrie Koop

Italy—
Miss Mary Orrico
Miss Marie Fanelli
Miss Celia Volini

Japan—
Miss Marie Matsuo
Miss Tatsu
Mrs. M. Shimadzu

Judea—
Miss Sadie Katz
Miss H. R. Orenstein

Jugo-Slavs (Croatian)–
Miss D. Schubert
Miss Irene Jacobich
Miss Helen Penovich

Jugo-Slavs (Serbian)—
Miss Bessie Schubert
Miss Sufia Vojvodich

Lorraine—
Miss Mildred Oertlin

Magyar—
Miss Marg. Stibinger
Miss Sus. Herczeg

Mexico—
Miss O. Martinez

Roumania—
Miss Anna Funariu

Russia—
Miss Vera Edelstadt
Miss Bessie Feinberg

Sweden—
Miss Elsa Lindblom

Mrs. Fletcher Dobbins
"Liberty"

Frances Ingram
"Fury of War"

Jugo-Slavs (Slovanian)
Mrs. Helen Kuschar
Miss Erna Walker

Liberia—
Miss Mary Bafs

Lithuania—
Mrs. Anna Pocius
Miss Ant. Pestinick
Miss Florence Butner

Norway—
Miss Gudrum Gerner
Miss C. Hendrickson

Poland—
Miss Nat. Sakowska
Miss F. Napieralska

Persia—
Mrs. Louis Kuhn

Switzerland—
Mrs. W. L. Wood
Miss Julia Straub

Syria—
Miss Ada Maloof

Ukrainia—
Miss F. Slobodzian
Mrs. Jos. Kuzma

Chicago Singverein.

1. Soprano

Mrs. Elsa Biebl
Miss Viola Bornhoeft
Mrs. Elizabeth Detmer
Miss Elsa Detmer
Mrs. Elsa Deubert
Mrs. Marie Koch
Miss Anna Heinze
Miss Albertine Hettich
Miss Emma Hibbeler
Mrs. Clara F. Hartwig
Mrs. J. Jatho
Miss Della J. Keller
Mrs. Alma Koehler
Mrs. Joh. Leichsenring
Miss Elin. Leverentz
Miss Henrietta Lowel
Miss Etta Luders
Miss Estella A. Lutz
Miss Hazel Moore
Miss Esther Ostwald
Miss Betty Von Rague
Mrs. Theodor Scheips
Mrs. A. Ochsemann-Schimek
Mrs. M. Schmidhofer
Miss Marie Schulz
Miss Elsa Theede
Miss Rose Trenkner
Mrs. G. M. Quentin
Miss Betty Wolter
Mrs. Otto C. Klein
Mrs. R. F. Schneider
Miss Lillian Evertsen
Mrs. Dorothea Beach
Miss Elsie Ariess
Dr. Eleanor S. Masslow
Miss E. Schellenberg
Miss Charlotte Dumke
Miss Dorothy Hoefer
Mrs. Lottie J. Ray
Miss Valida Densby
Mrs. H. B. Meyer
Mrs. R. Langrich
Miss May D. Helwig
Miss Mabel Pratscher
Miss Rosalie Orb
Miss C. Schmidinger
Miss Harriett Haarz

2. Soprano

Mrs. R. Bielefeld
Miss Wanda Florus
Miss Anna Glembow
Miss Elise Hausmann
Miss I. M. Heidenreich
Miss Agnes Holmes
Miss Elizabeth Horn
Mrs. Christine Ilse
Mrs. Oscar Junge
Mrs. Mila Kemper
Miss Anna L. Klages
Miss Gertrude Liss
Miss Cora Ludwig
Miss Elizabeth Martin
Miss Kathi Martin
Mrs. Stella Otto
Mrs. Emma Pehl
Miss Marg. Krauss
Mrs. Emma Polzin
Miss Clara Sander
Mrs. Ida F. Schroeder
Mrs. E. E. Schumann
Miss Frances Stapel
Miss Alma Weber
Miss Clara Wald
Mrs. Elizabeth Walter
Miss Hildegard Wiener
Mrs. Emma Zebolsky
Miss Marianna Specht
Miss Elsa G. Geewe
Mrs. John E. Gross
Miss Agnes Rothmann
Mrs. Robert Koechert
Miss Rose Kosterlitz
Mrs. Anna Boehm
Mrs. Lulu Spangenberg
Miss Winona F. Jurs
Miss Helen Drommer
Miss H. Schaumloeffel
Miss Ruth Feicke
Miss Barbara Ohde

1. Alto

Mrs. Wm. Boeppler
Miss C. Brockschmidt
Mrs. Hedwig Bunzel
Miss Adele Dammerau
Miss Charlotte Von Doemming
Mrs. Dora Ehrhorn
Miss Emma Fanter
Mrs. Joh. Hartmann
Mrs. H. Kellersberger
Miss Hedw. Kirchhoff
Mrs. J. A. Kull
Miss Elis. Lemm
Miss Elise Mendius
Miss Della Mix
Mrs. Paul Mueller
Miss Claire Mueller
Miss Meta Rahtjen
Miss Maria Reinholz
Mrs. Johanna Romann
Mrs. Emma Schleh
Mrs. J. Semmlow
Miss Charl. Schwartz
Mrs. Alma Schweitzer
Miss Mildred Singer
Miss Josephine Speth
Mrs. Gertrude Strassburger
Miss Louise Theede
Mrs. Clara Z. Utpatel
Miss M. Weissenberg
Miss Lena Schmidt
Miss Charlotte Detlefsen
Mrs. A. Schneider
Miss Erna Geewe
Mrs. Albina Wachta
Miss Flor. Moscherrosch
Miss Clara Hibbeler
Miss Pauline Weiss
Miss Anna Weiss
Miss E. M. Maas
Miss A. Wilde
Miss Mame McNulty
Miss Lascha Reinholz

2. Alto

Miss Rose Baumann
Miss Anna Bender
Mrs. Johanna Schmale
Miss Frieda Brehme
Miss Anna Bruegmann
Miss Clara C. Carl
Miss Margaret Von Doemming
Mrs. Josephine Doerr
Miss Minna Drebes
Mrs. H. R. Eilenberger
Miss Henny Gartner
Miss Ella Herrmann
Mrs. Martha Hoefer
Miss Amanda Lauer
Mrs. Ther. M. Norton
Miss Joh. B. Singer
Mrs. Max Teich
Miss Gertr. Wittsein
Miss Magd. Koepki
Miss Meta Brand
Miss Louise Hang
Miss Elfr. Ackermann
Miss Henrietta Schill
Miss Ida Gaulke

1. Tenors

Hugo Hickel
Hans Hoting
Robert Janson
Paul J. Kier
J. A. Kull
Fred. A. Meyenschein
E. H. Schuettler
Hans Tedrahn
Albert Furkert

John Schultz
W. Hartwig
Aug. Jessen
Adolph Gill
L. Voyt
A. Schweitzer
T. M. Spuehlen
G. Schultz

John C. Delfs
Wm. Schultz
P. Winkler
Ph. Wink
A. Schweitzer
T. M. Spuehler
G. Schultz
Iohn O. Delfs
Wm. Schulz

2. Tenors

Paul Buser
Albert Fehlon
Herbert Fickenwirth
George Jurgens
Otto Kruel
Adam Mueller
Edward Schaumloeffel
Gustav Schlinz
Prof. John E. Schmale
Edmund Sieben

Kaspar Paffrath
Alfred Hembd
Harry Schubert
Karl Lueckenkotte
H. H. Goden
Emil Beashulz
Hans A. Beuss
Otto Kamlow
P. J. Schmidt
Mr. Faber
Mr. Budritth

Fred Meyer
Mr. Schielke
Alfred Schmidt
M. J. Lux
Math. Wilken
Mr. Kuhn
F. Hornung
O. Kamlose
Chas. P. Kenning
Fred Meyer

1. Basses

John Bargmann
Richard Bache
Fred Bing
Karl Blasche
Edwin Bunzel
Adolf Goebel
Oscar Junge
Hans C. Palm
V. W. Richter
Paul Steindl
Henry Suder
Rolf Thienemann
Fred W. Utpatel
Joseph Vincent
Richard Wassermann

W. W. L. Meyer
Siegfried Held
Henry Nolte
Bert Kruell
Paul Kirchhoff
H. Fischer
Fred Maas
Wm. Schumacher
E. G. Berhold
R. Langrich
Waldemar Zutz
Martin Zedoreck
I. Metzger
A. M. Khaum

Wm. Schlitt
Mr. Otte
Mr. Teich
A. J. Winderuk
Emil Berhold
Mr. Sturm
N. J. Rauen
A. J. Jensen
Walderman Zutz
Fred C. Otte
Martin Zedoreck
I. Metzger
E. M. Khaum
Ernst A. Teich
Wm. Siluimach

2. Basses

Albert Fuchs
Delmar Frieser
Albert C. Hartmann
Arthur Heitbrink
Wm. Hoffmann
A. H. Holmes
Wm. C. Knackstedt
John Kosmatch
Dr. Julius Otto
Felix Schwandner
Ferdinand Sitt
Bernhard Sudendorf

Traugott Weber
C. H. Wehrstedt
Jos. Reinholz
Josef Puetz
Walter J. Kallies
Bernhardt Hartwig
Paul Buchle
A. C. Wehrwein
G. A. Treulich
Mr. Simon
Mrs. Eben
Jos. Wagner
Wendel Kaspar

H. Schrenstein
John T. Gruehler
Peter Seyl
Robt. Schiller
Harry Gotchalk
G. A. Treulub
Arthur A. Heuke
Alec. F. Pich
Henry Von Moos
W. L. Jensen
Charles Fritz
Wm. Ebben

Catholic Casino

Tenors

Henry J. Bock
Frank Botnick
John Brisch
Joseph Delort
Mich. Faber
Math. Franziskus
John Friedrich
William Friedrich
Jos. P. Kuhn
Mich. J. Lux
William Mauch
John Muench
Lawrence Schlitt
Paul Schmitt
Math. Wilkin
Philip Wink
Peter Winkler
John Zimmermann

Basses

Wm. Ebben
Felix Enderlin
Adam Friedrich
John Faber
Max Frahm
Frank Gocke
Anth. J. Jansen
Peter Pachter
Josepl Pachter
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Nich, J. Rauen
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Miss Mary MacLeish
Miss H. Manus
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Mrs. Marg. O. Reese
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Miss Anna Schoenbeck
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Erna Hofmann
Helene Koehn
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Henny Knoll

CENTENNIAL PAGEANT

1818—ILLINOIS—1918

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The Star Spangled Banner

O, say, can you see by the dawn's early light
What so proudly we hailed at the twilight's last gleaming?—
Whose broad stripes and bright stars, through the clouds of the fight.
O'er the ramparts we watched, were so gallantly streaming!
And the rockets' red glare, the bombs bursting in the air,
Gave proof through the night that our flag was still there:
O! say, does that Star Spangled Banner yet wave
O'er the land of the free, and the home of the brave?

Prologue

Chorus:- Great deeds, I sing,
Great dead I call
The Pageant of our Past.

How valor won,
How courage held,
The soil of Illinois.

Unveil the face,
Bright Star of State,
Thy Unions' pride and joy.

SCENE I and II

The Past

Manitou is seen standing on high rocks. Four Indian Warriors are standing at foot of Rock—right and left of Manitou. Manitou raises hands, pointing South, North, East and West—calling in pantomime all the Indian Tribes to the Council.

Enter: Squaws and Indian children, dancing in large circle, carrying bundles of dry branches—light council fires—exit dancing.

Enter: Chief of Kaskaskia Indians, followed by Kaskaskia and Illinois Tribes. They sit at council fire. Chief standing, motions to Indian warriors to bring in the Iroquois prisoners. They bring in Iroquois Chief and two Indians—tie them to post to be sacrificed. Squaws follow, shouting and yelling with joy. Indian Chief motions—Enters Medicine Man, performing solo-dance, as introduction to the torturing of Indian prisoner. As soon as he has finished Indians prepare to attack prisoners. At the same moment, Marquette enters (with Joliet and Pierre Porteret) holding up cross. Squaws fall on knees, before Marquette—and Indians, under the spell of the cross, release prisoners.

All form Tableau. CURTAIN.

SCENE III.

The Town of Kaskaskia—1778.

(At the right, entrance to church. Streets and houses. The Commander's, Mr. Rocheblanc's quarters, more conspicious.)

(Late Evening. Citizens moving about. English soldiers come from dance; with them Babette.)

Alfretta Hoyer
Elizabeth Harder
Margaret Cleary
Charlotte Huch
Margaret Kaszab
Mae Hellstern
Frieda Eberlein
Frances Claussenius
Caroline Schoeffler
Georgetta Hynes
Mary Blumenthal
Helen Weissbaecker
Betty Blumenthal
Flora Sputh
Rose Stecher
Dorothe Schubert
Emilie Wiemer
Marion Kuchar
Astrild Burgeson
Martha Press

Soldier: Babette, won't you try and be nice to me? You told me if I'd take you to the dance, you would.

Babette: I am, Monsieur.

Soldier: No, I mean really nice.

Babette? Oui, Monsieur, but what will M. Rocheblanc say?

Soldier: Oh, hang Monsieur, your Frenchman. A soldier in an English uniform can be a good fellow too.

Babette: Oui, Monsieur.

Soldier: Then, will you marry me?

Babette: When you are a General. (Runs away, soldier catches her, holds her tight, tries to kiss her. Babette turns away, slaps his face and runs out.)

Two English Soldiers (come in—witness scene.)

First Soldier: Oh Pete, some spunk to that little Mademoiselle.

Soldier: Spunk nothing. I will get her yet, if I have to carry her off to England.

Second Soldier: Nevermind Pete. There are others. Come along to the canteen and put some plaster on your wounds. It's about midnight. (All exit. Last citizens go home. Stage becomes dark. Tower bell strikes 12. A few shadows are seen moving along the houses—more men enter quietly; gradually a whole group of Virginians with General George Rogers Clark come in.)

Gen. Clark (in foreground—to his men): Now remember, double post at all the houses; surround the commander's house, and do not let him or any of his staff escape. (Some follow orders.) Wenn you hear my signal shout and raise a hue and cry.

First Virginian: Yes, General.

Clark: Remember—one thing more. No bloodshed! Frighten them badly. but nobody shall be hurt. Now to your posts. (They move about quickly.)

Two English Soldiers (coming from canteen, with lanterns, singing): "Merry Old England."

Post: Halt!

First English Soldier: Halt yourself, can't you see who we are?

Post: Halt!

Soldier: Oh, darn you. (Wants to strike. Several Virginians point their guns at them. Soldiers are taken aback—look surprised.)

Clark: Put them in chains and see that they do not make any noise. (Exit in midst of Virginians.)

Clark: (Whistles.)

(Instantly shouts, yells and cries are heard. The townspeople come running out of their houses; some only half dressed; some with lanterns; some old men and women in night caps. Children cry—all are terror-stricken. Virginians surround them.)

First Man (to comrade): Let's crawl out at the church gate. Quick! (They try to escape.)

Clark (in a commanding tone): Stop! Those among you, who hold life dear, must follow orders. (To Virginians): Light the torches! (Torches are brought). This town is under the American, under the command of Virginia—whosoever knows what that means—will obey orders. I will teach those who do not know.

(Priest Father Gibault goes about comforting the people.)

Father Gibault (to Clark): Sir, if you will kindly permit a servant of God to say a few words in behalf of his unfortunate flock,—without offense.

Clark: Speak, Father.

Priest: My people realize that they are to be separated; carried away in bondage—probably never to meet again, and I request that you allow them to meet in the church to bid each other farewell and to pray once more to the merciful God in their own church.

Clark: Very well. Assemble in the church. We will not interfere. But remember, if anyone leaves the town—you will be held responsible.

Priest: Thank you, sir.

(People go into church. Bell rings. Organ introduces chorus. Tedeum is heard being sung in church. Virginians in groups rest their guns.)

Priest (with two elders comes from church; to Clark): Sir, we would like to thank you and to be allowed to say a few words as delegates of the people.

Clark: You may speak.

Priest: Here in this fort, we were kept in ignorance of the fight between England and the Virginians, by the English garrison. We want to assure you that we have no ill will towards the Americans. We are willing to turn over our earthly possessions to you, if you will kindly allow us to take some warm clothing and grant that the women and children may not be separated from their families.

Clark: Is that all?

First Elder: And if you kindly allow us to take some food, sufficient to last us until we land somewhere—somewhere, where we can settle in peace again.

Clark (to Second Elder): Have you some wishes too?

Second Elder: I am too old Sir, to have wishes for myself—so that must be all.

Clark: Then call your people from the church. I will speak to them all. (Priest does so meekly.)

Clark: Your priest has asked some privileges for you, and I want you all to hear my answer. We are not here to fight you—you who are our allies, because the King of France is the ally of the Americans (Ah!) We fight the savage Indians to make our homes safe. We fight the soldiers of England to make this beautiful land a free country, independent of any monarch; a land in which every one may live and work peacefully and enjoy the fruits of his toil. They have taught you, that we are barbarians; even more savage than the Indians—but we have come here—not to murder innocent people, to take their wives and children—but to free them from the slavery of European rulers. If you want to join us and live with us as free people in a free country, you are heartily welcome. We raise the American flag over Kaskaskia. (Flag is raised) Whoever wants to live under this symbol—shall cheer. (Three cheers). And now you can dismiss any fear for your property or your families, conduct yourselves as usual! (Some of the people kneel.)

Priest: We thank you, Sir, most heartily.

Clark: No thanks, Father, pray for me and my men too, next Sunday—(shakes his hand heartily. Church bell rings—People fraternize with the Virginians. Music. Young folks dance—all is merriment. Waltz "Chimes of Normandy" plays through intermission.)

CURTAIN.

SCENE IV.

Fort Dearborn Massacre—1812.

Before the curtain rises, a tremendous yell of victory is heard from the Indians, followed by the desperate, heartbreaking outcry of the women and children. But when the curtain rises, everything on the stage is in deathlike silence. The stage shows an opening in the woods, near the dunes. This spot is now the site of the Fort Dearborn Monument on 18th Street, where formerly the historic tree stood, which was a landmark for many years past.

The refugees of Ft. Dearborn are making their last stand. In one corner, the women and children are crouching terror-stricken, surrounded by men and soldiers under the command of Capt. Heald; most of the men are wounded—some kneeling; some standing—all with their guns in position to shoot. Some dead are lying about. Facing them, blood-thirsty Indians armed with arrows and tomahawks are ready to jump at them. Thear chief in commanding position—other Indians are seen crawling through bushes, trying to surround them.

The whole picture shows the most dramatic moment, but is absolutely motionless.

All this behind transparent curtain, illuminated by the mystic light of the first rays of the sun. Orchestra plays monotonous Indian war tunes. Bullet shots and drums are heard.

CURTAIN.

SCENE V.

Illinois Becomes a State—1818.

The scene represents a prairie, on which the various State flowers bloom—that of Illinois and those of the twenty States, which joined the Union prior to 1818.

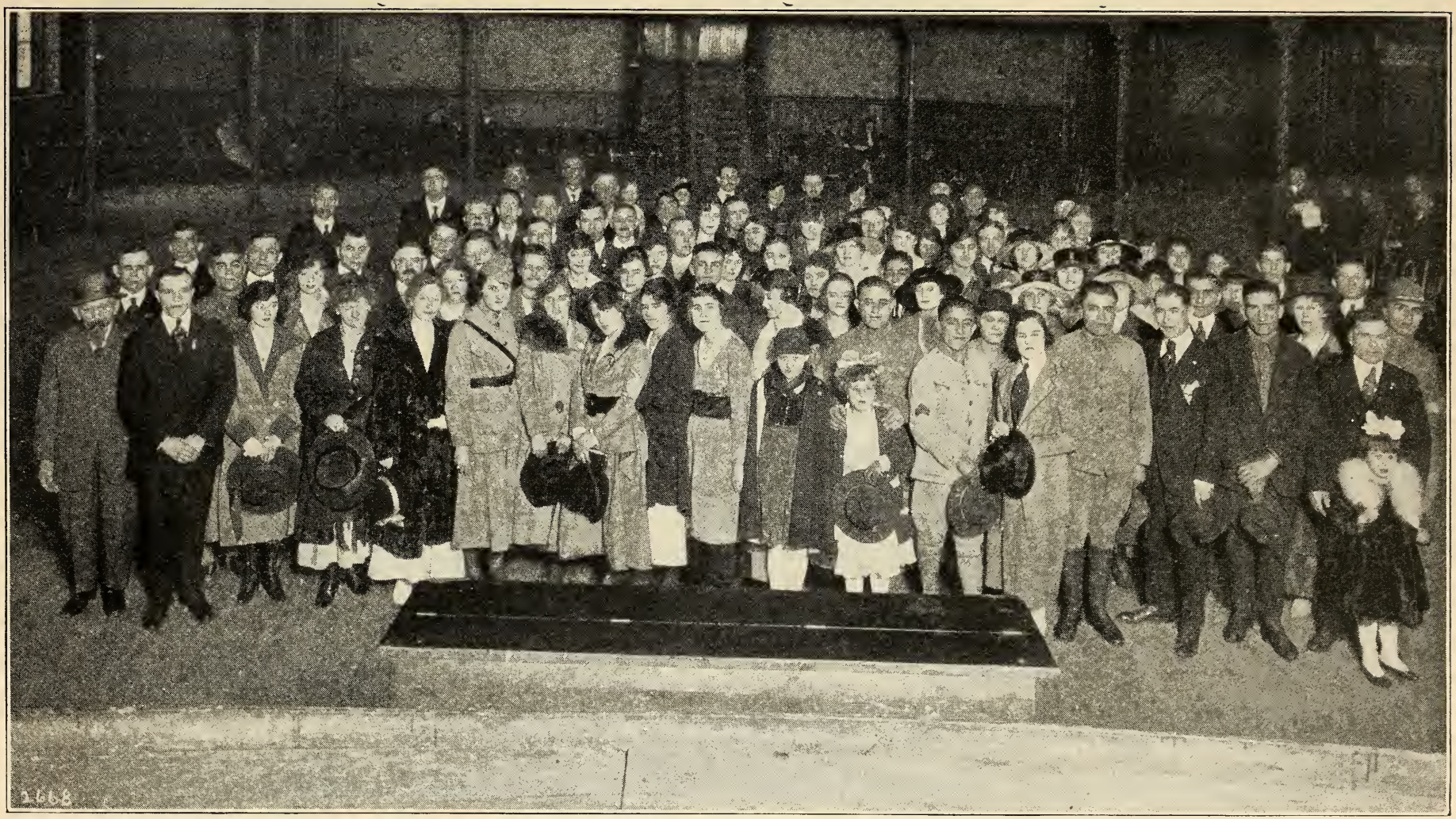
Twenty girls dressed in blue, with star diadems, representing the twenty states, admitted to the Union prior to Illinois, dance to orchestra music. Illinois appears in white with a large star diadem, as the twenty-first star. All group around her to form the Centennial Flag. Orchestra and chorus lead the song of "Illinois," which is then taken up by the audience.

ILLINOIS

By thy rivers gently flowing,
Illinois, Illinois.
O'er thy prairies verdant growing,
Illinois, Illinois.
Comes a message o'er the breeze,
Rustling thru the leafy trees,
And its mellow tones are these,
Illinois, Illinois.

Not without thy wondrous story,
Illinois, Illinois.
Can be writ the nation's glory,
Illinois, Illinois.
On the record of thy years
Abraham Lincoln's name appears,
Grant and Logan and our tears,
Illinois, Illinois.

CURTAIN.



Performers of Foreign Language Division assembled by Mrs. Constantine Howard

SCENE VI.

Reception of Lafayette—1825.

(The scene represents the town of Kaskaskia. The governor's house and the house where the council meetings are held being conspicuous. Girls and young men are on balconies and ladders, decorating the houses with American flags and garlands of oak leaves. Negroe slaves go back and forth, carrying baskets of flowers and bunting; the girls commanding them.

(Governor Edward Coles and Gen. John Edgar with staff in full holiday attire come out of the assembly house.)

Governor: My children, is everything in readiness? We will now go down to the bank to receive him.

First Girl: I need more flowers and the big flag is not raised.

Second Girl: Oh please wait, Governor, I am not dressed yet. Mammy has to change my ribbons.

All Girls and Men (at once): We are ready—no—not—yet—bring more flowers—fetch the big ladder to raise the flag, etc. —

Governor: Then hurry! The "Natchez" has been sighted! Henry, come here—You have charge of the reception?

Henry Eddy: Yes, your Excellency.

Governor: Then see that every detail is attended to. Where is the band?

Eddy: Waiting, at the pier.

Governor: Very well then, when you hear the salute, everyone must be ready at his post. (Exit with staff.)

Eddy (to men and negroes): Now straighten up everything. (They do so) Reception committee ready?

16 Boys and Girls in Louis XVI costumes enter.
Where do we stand?

First Girl: I am so nervous!

Her Young Man: Never mind, Bessie, they will not bite you.

Bessie: Do you think he will shake hands with me? Does he dance?

Eddy: You will form double line, so that the procession can pass through. Hold your ribbons tightly, so that no one can break through—now—the flower girls—

(24 little girls in white, with baskets of flowers enter. Some have their mothers with them. To the mothers): Ladies, you must remain here. Frank and Gaston, you two take the children to the guard house. From there they must lead the procession and strew flowers. (Two men exit with children. Meanwhile, people in holiday attire fill the market place.)

Eddy (to first group): Stiffen your lines, don't let any one through.—Where is Ninette?

First Girl: She's fixing her ribbons.

Second Girl: I saw her go to her room. She has a headache.

Eddy: What? A headache! And she to sing the "Welcome Song!" (Salute shots are heard.) Oh, they are coming,—(Shouts) Mademoiselle Ninette!

Ninette (runs in fresh and laughing, with flower bouquet, dressed in white with sash of French colors): Here I am! Now start the show!

Vera Ulrich — Taubie Gertz

Johanna Klar — Helen Soff — Wilma Hitzler

Veronica Straub — Emilie Wiemer

Emily v. Klinkowstroem — Henrietta Klar — Gertrude Woelffer

Emmy Pyritz — Lillie Eberlein

Marie Karaseck — Anna Meyer — Anna Meyers

Lucille Boyer — Florence Eckert

Anna S. Koca — Ilse Tischler — Katie Czerwenka

(Marseillaise is heard in the distance, played by procession, which is gradually approaching.)

Enter Procession: First—little girls, strewing flowers; then Lafayette and Gov. Coles, followed by staff of both. Crowd cheers as they enter. Ninette comes forward. Sings "Welcome Song" in French and gives Lafayette flowers. He thanks her and kisses her forehead. 16 girls and boys in Louis XVI costume dance Minuette; then 16 others dance Virginia Reel. All cheer. General merriment.

CURTAIN.

SCENE VII.

Harvest Festival 1848.

(The scene represents a prosperous farm in Illinois.)

Farmer: Hurry up, boys. The guests are coming. Let's show ourselves in our Sunday-go-meeting clothes. Our farmers look spick and span to-day, just like our minister's Sunday school class.

First Farm Hand: Speak of angels and they're sure to appear. You only had to mention the Sunday school class and here's the minister himself.

Minister (enters).

Farmer (greeting him): Welcome pastor, as usual, you're the man on time.

Minister: God bless you, George.

Farmer: Thanks, Pastor, we surely have been amply blessed this year.

Minister: Yes, George, the Almighty has been good to you. You have a prosperous farm. You have a happy family and your efforts have been well rewarded.

Farmer's Wife (standing on porch): Hurry up, girls, the pastor is already here. Take my apron Bessie, quick, I have to go down to greet him.

Girls (enter from house): Oh mother, the house is already filled with guests. It's time for the harvesters to arrive and do their bit.

(Farmer's wife steps down to greet the minister.)

(A crowd of children come running in.)

Children: They are coming, they're coming!

Farmer's Wife: Call the girls!

(The farmer stands in waiting attitude.)

Farmer's Wife: Bessie! Catherine! The harvesters are coming. Show the guests in, quick, quick!

(Guests arrive on the scene, from the house. Music and singing from the approaching procession is heard. Procession comes on scene. Four of the harvesters step forward and present a wreath to the farmer.)

Harvester: Boss, if I had the wonderful ability of our glorious father, Lincoln, if I could speak in flowery words like John Webster, there wouldn't be a man who could better express the sentiments and the feelings of all these girls and boys, who are working here on this wonderful farm of yours. You have always been like a father to us, and so we present the fruits of our toiling hands to you. I cannot express our sentiments better than by using the words of George Washington and say: Three cheers for our dear Boss and his family!

(Farmer accepts wreath and his wife dries her tears with her apron).

Rehearsal of Group, "Civil War—1861"

Farmer: Boys and girls, I thank you heartily for the kind expression of your sentiments. The Almighty was good to us this year. He blessed our harvest and I am sure that for many years to come, we shall work together, shoulder to shoulder, to cultivate the soil of this our fertile State. (Cheering and hand shaking.)

First Farmhand (slapping the speaking harvester's back): Mike, you made a fine speech. Next term we'll send you to Congress. (All laugh.)

Second Farmhand: Well, well, who knows, he might be our President some day. You know Abe Lincoln started on a farm too.

(This clever remark is rewarded with general applause.)

(In the meanwhile, one of the neighbors, Dick Johnson, steps forward, presenting his gift, a big basket of flower bouquets, under which a dancing girl is hidden.)

(Farmer comes to the foreground to accept the present.)

Dick Johnson: No, no, George, you got your share alright. This mighty, little present belongs to the lady of the house. My wife will give it to her. You see, I am only carrying the burden, as man always has to.

(Mrs. Johnson presents the bouquets to the farmer's wife and the girls, meanwhile the dancer jumps from the big basket.)

(The orchestra has started the dance music, when Dick Johnson makes his speech. All shout. Partly frightened, partly cheering this new leature. Dance starts.)

SCENE VIII.

Civil War—1861.

(Park scene. In the background a terrace. Groups of people nervously discussing the news. Boy sells newspapers, which are eagerly read. A man in high state of excitement rushes in.

Newsboy:. paper, paper!

Man: Men of Illinois, the die is cast. Ft. Sumter has been taken by the Confederates! (This information creates great excitement and commotion. While excitement is at ist height, group of turners comes forward, led by Siegel.)

Schurz: Men and women of Illinois, hear what I have to say to you!

All: Hear! Hear!

(Some of them push a box into the foreground, on which he stands.)

Schurz: I want to talk to you, citizens of this beautiful State and of our adopted country; to you, who came here like myself from the old home because conditions there were such that they could no longer be tolerated by people with democratic ideals of freedom, equality and brotherhood of man. In this wonderful country, we were received with open hearts and helping hands. Under its Constitution, we found not only freedom and democracy, but also a home and the opportunity for free development. Here, we have built our homes, here we took our brides, here is the cradle of our children. Our hearts are filled with gratitude for all this. We longed for an opportunity to repay our debt to our beloved, new Fatherland. The time has come! President Lincoln is calling for volunteers. I ask you, is there a man among you, who can shoulder a gun, who is not willing to give his all—his fortune and his life for our country?

(All cheer enthusiastically.)

I ask you to give three cheers for the Stars and Stripes!
(All cheer.)
And now forward to the arsenal!
(Turners form line and march—drums—followed by cheering crowds.)
(Voices gradually lost in the distance.)

Mother with **Boy** of 17.

Boy: Oh mother, dear, please let me go with them.

Mother: You are too young, my child. Father has gone. You stay with me!

Boy: Mother, I simply have to go. (Tears away, waves his hat.) I am going mit Siegel! (Runs after soldiers.)

Mother: God bless you, my boy.
(Some of the crowd go with turners, some stay to discuss events. Some slaves cross the stage, followed by two Southern slave dealers.)

1st Citizen: This traffic in human flesh will have to cease now. I remember, about ten years ago, when I first met our President in Kentucky there were some slaves being auctioned off. One girl was torn from her mother to be sold. Abe protested and was almost lynched for interfering. I heard him say: 'I wish I were President, I would soon end this'.

Mr. Medill: We made him President all right. And if I know him, he's not the man to forget things.

1st Citizen: Forget! Not he. When I saw him in Springfield, just before the election—we had not met since 1851—he was arguing with Stephen Douglas about the issues before the nation, and as soon as he saw me in the crowd, he came up and said: 'Hello, Sam, how is your family in Louisville,' and he remembered everyone by name.

Medill: That's just like him. He will put an end to this slavery question before long.

Southerner: Now see here, gentlemen. It is easy enough to say we do not want slavery any more, that all men are born free and equal and all that sort of talk, popular with politicians, but think a moment. Who will do the work on the farms and plantations, who will bring in the crops? We haven't enough white men to do it. We want more white settlers, but they alone cannot accomplish the vast physical work, which awaits them here. Admit slavery and our wild forests will be converted into cultivated habitations of man.
(Gov. Yates and Douglas come down from the terrace. People greet them respectfully.)

Douglas: See here, Governor, my suggestion for settling the slavery argument is this: that the people of the new territories shall decide for themselves, subject to the constitution, whether they will have slavery or not, and that they shall also decide all like issues arising, sovereignly, always, of course, according to our constitution.

1st and 2nd Citizen: Good Morning, Governor.

Governor: Good morning, Mr. Medill. I see you are arguing. Well, it's the mission of newspaper men to convert the people to their opinions. What's the argument?

Medill: Slavery.

Governor: I thought so. Now boys, let me tell you this: Abraham Lincoln, our President, God bless him, answered that controversy before his election. It is in safe keeping. Leave it to him. But there is one

thing, he asks of you **all** (addressing citizens who have come forward to listen to the conversation)—be patriotic. Follow the flag!

("Hail Columbia" is sung behind the scenes. Sounds of trumpets. The singing is heard gradually approaching. Enter Patriotism, followed by soldiers and crowds of men, women and children, cheering and waving flags.)

Governor: **This** is our leader, "Patriotism."—Now follow the flag!

Patriotism (comes to the foreground, soldiers present arms, sings):

Our banner floats in silken folds,
A nation's pride and trust,
O'er vanquished foes its sway it holds,
Who worship in the dust.

The Stars and Stripes will wave on high,
In peace or righteous war.
Our Eagle, soaring to the sky,
Our banner to the fore.

The emblem of a nation free,
Old Glory shedding light,
Our country in Eternity,
Our country—wrong or right!

Follow the flag, boys, our flag for evermore,
Follow the flag, boys, in peace and in war!

(At the conclusion of the song, all cheer and call for Lincoln.)

Lincoln appears on terrace with family, takes off his hat in greeting. Soldiers form line, present arms. Crowd cheers—wave flags and handkerchiefs. Then all sing:

We are coming, Father Abraham,
Three hundred thousand more,
From Mississippi's winding stream,
And from New England's shore.

We leave our plows and workshops,
Our wives and children dear,
With hearts too full for utterance,
With but a silent tear.

We dare not look behind us,
But steadfastly before,
We are coming Father Abraham
Three hundred thousand more.

SCENE IX.

Chicago Fire—1871.

Background shows Chicago burning.
Dance of the Flames.

SCENE X.

The World's Fair—1893.

This scene shows the view from the Administration Building, toward the Peristyle. Countless people of all nationalities—visitors to the Fair are seen walking or sitting at tables on the terrace, or being wheeled in chairs. Procession of exotic people from the Midway plaisance passes the stage to the Music of Sousa's Band. Dancing.

CURTAIN.

SCENE ELEVEN

The Call to Arms, 1914—1917.

The music plays an intermezzo movement which portrays the peaceful prosperous condition of the world. Peaceful citizens moving about. Dance of Happiness and Success by gay children. Gradually the music developes into constantly increasing excitement indicating a storm. The excitement of the people gradually increases and they run about expressing their fear of some tremendous, unseen, mighty power. The light effect changes, becoming gradually darker, mystic, and sunset on the scene. Suddenly a red glow lights up the inner stage; Illinois appears accompanied by two standard bearers on steps of inner stage, the mist curtain lifts and discloses the Fury of War accompanied by symbolic figures of Greed, Brutality, Pestilence and Prussian Autocracy.

Fury of War (with burning torch and torn red flag, sings accompanied by trumpets):

Hear the cannon roar,
See the trickling gore,
As they plunder, devastate and slay.
Hear the cries of woe,
See the dying foe,
As he's trampled, on their bloody way.
Hatred is their creed,
Murder is their deed
And their path is strewn with blood and fear.

By the torch of war,
From the field of Gore,
I, the Fiend of War, have brought them here.

(During the singing, Illinois and followers on platform are horror stricken at the sight.)

The light falls, mist curtain covers inner stage and wonder and dismay seize the people. Illinois leans on her standard in sorrow. The music changes to pitiful appeal and challenge, the inner stage is again disclosed and reveals Justice in the person of England, with Liberty in the person of France, leading stricken Humanity (Belgium) appealing to Columbia, while threatened by the terrible figure of Prussian Autocracy accompanied by the Fury of War and her followers—Greed, Brutality and Famine.

Columbia (turns to Illinois and makes this appeal):

Awake, o Illinois! do you hear the bugle calling?
Do you breathe the smoke of battle that is blown across the sea?
Do you hear your brothers fighting, do you see your brothers falling?
Do you know that they are calling to their comrades you and me?
Fight ye men of peace and power! go ye forth to glory.
Give your heart ungrudgingly and set the future free.

Do you feel the white hands reaching through the bloody wastes of water?
Do you smell the lilies blooming in the crimsoned fields of France?
Do you see intrepid England fighting knee-deep in the slaughter?
Do you glimpse the Flanders' crosses stretching far as eye can glance?
Fight ye men of peace and power! go ye forth to glory,
Play your part invincibly and win your mighty chance.

Onward in the vanguard, for the peace you love and cherish
Demands your consecration through the drawing of the sword.
O fight and be the savior of the faith that must not perish.
Redeem the foeman's spirit in the blood ye shall have poured.
Fight ye men of faith and power! Liberty is calling!
Go forth and in the name of Truth unsheathe your stainless sword.

(Louise Ayres Garnett.)

(Illinois signifies her earnest enthusiasm—the bugle sounds The Call to Arms—the orchestra plays the march "Over there!" and a group of sailors followed by a group of soldiers march across the stage, Illinois, Columbia and the people cheering and enthusiastic.)

SCENE XII.

"To-day."

(Golden sun-rays illuminate a high stair-way leading to heaven. Figures in soft white draperies, bearing laurel branches and representing Valor, Patriotism, Loyalty, Heroism, Sacrifice and Achievment, descend the starway slowly and group themselves about Columbia.)

The huge figure of Fate is painted in center of background—with outstreched arms, leaning against a cross of light.

In center, where stairs meet, Columbia is standing on a platform with "History" at her side. History turns over a new leaf in her book. The front of the stage is empty when the curtain rises.)

Columbia: Illinois, thy history of a hundred years is recorded. Short as thy span of life has been so far, only a fraction of a second as eternity counts time, it has been rich and glorious in deeds and achievements. Thou art rapidly becoming the most powerful factor in our glorious country, the center and inspiration of Industry, Science and Art—and of the development of abundant natural resources, Illinois—we are embroiled in a gigantic war. We depend on thee in our fight for humanity and justice for all. Thou hast given in the past some of the nation's greatest sons, Abraham Lincoln, Ulysses Grant and many more. What hast thou to offer me now in this crucial hour?

GROUP OF INDUSTRIAL WORKMEN-SHIPBUILDERS IN "TO-DAY"

Top Row: Earl B. Torland, Oscar A. Werness, Henry C. Halvorsen, Robert A. Andersen, Julius Judsen, Olaus Eklo, John Blyberg, Nels J. Johnson. Middle Row: Lars Christiansen, Finn Hammer, Olaf Halvorsen, Anton O. Satrang, Alfred O. Erickson, Jacob J. Ovresat, Jacob M. Apell, Bjarne S. Olsen, Eugene Jacobsen. Bottom Row: Einar Hilsen, John A. Melum, Jacob Nilsen, George M. Kramer, Julius Jager, John M. Johnson, Henry H. Erland, Ole Olsen.

Illinois: (Pointing to a group coming in.)
I offer thee the gigantic industries of my state, the man power, which has built up my cities, which has helped win all thy former wars,—the backbone of the nation.

(Enter: Industry, a group of workingmen, carrying a gigantic symbol of industrial power. All workers with open blouses, leather aprons, bare arms, as if just coming from work.)

Leader of Workmen: (comes forward, salutes Columbia.)
We come to bring our offerings to you—to lay our strength—our brawn—our all, on the altar of our country in its just struggle. We cannot all go to the battlefields of France, much as we would prefer to. But our support, our labor is needed by our brothers over there. We will supply these needs. And here we are, one and all, the workmen of the country. Command us Columbia, to battlefields or to ship yards, we are thine—one with thee in the struggle for justice, liberty and freedom for all.

Illinois (to Columbia): And as my workmen, so are my men and women of science thine.

(Enter: Science, Pallas Athene, leading professors, students and college girls, all in caps and gowns.)

Columbia (to the group): You have solved some of the greatest scientific problems heretofore. The time for peaceful science, however, is past. Now all your efforts must be concentrated to one end and one end only, to devise the means to win the war.

Students: Rah, rah, rah, Victoria,
Alma mater—Illinois.

Illinois: And as a final offer of mine: here is ABUNDANCE of the Soil. (Enter ABUNDANCE, a group of maidens, four with cornicopias, filled with fruits, four with sheafs of wheat, eight with vines, then Dionysos leading six Fauns who carry a litter on which Ceres is seated. They are followed by farmer boys and girls carrying farm implements.

Columbia: The life of a nation depends on the wealth in its soil. Illinois thou hast more than thy share. Remember: we are at war! It is not for us to indulge in the luxuries of life, to hoard our riches, while there are uncountable millions of our allies and friends struggling for their very existence—in devastated Belgium, in heroic France, in Great Britain. The eyes of the world rest upon us. Do not count the cost! Thou must be willing to give thy all.

Illinois: And so I will! The abundance of Illinois is thine, Columbia, to help liberate the world!

(Dionysos and Ceres come forward and Dionysos sings):

Dionysos:

1. All the nymphs of fields and flowers
Fairies of each seed and tree
Tripping from their sunny bowers,
Offer homage here to thee.

Many rays from skies of azure,
Many drops of dewy rain,
Filled their hands with priceless treasure,
Luscious fruit and golden grain.

Refrain:

Sing the praise of Nature's bounty,
Golden grain and purple vine,
Of the wealth in town and county,
All the gifts of God are thine.

2. From the pastures rich and rolling,
Townward drives the stately herd.
Round the world, our name extolling,
Making it a household word
Human toil that never tires,
Garners from Earth's endless store,
Coal that lives in flickring fires,
Diamonds black and shimmering ore.

Refrain:

Sing the praise of Nature's bounty,
Golden grain and purple vine,
Of the wealth in town and county,
All the gifts of God are thine.

(Maidens of ABUNDANCE dance, all group picturesquely.)

Columbia: Thy industries, thy institutions of science, thy riches of the soil are at the service of the country, Illinois. I have never expected less from such a faithful daughter, as thou hast gloriously proven in the past. Or hast thou other ambitions, Illinois?

Illinois: As in the first century of my existence, my only ambition will be to serve thee faithfully Columbia, in peace and in war, in sorrow and in joy. All my children, who have come to me from all parts of the wide world, unite in enthusiastically working for thy glory, thy honor — the happiness of our country. — And as in the past, there is to-day no mother on my soil, who would not cheerfully sacrifice her sons on the altar of the country. Thou hast seen my children leave their peaceful pursuits, roll up their sleeves, take up the ax and spade. Behold now the flower of my youth, proud to serve thee—with but one thought—the bugle calls: Follow the Flag!

(Orchestra plays Sousa's Stars and Stripes, the soldiers of Illinois march in with the U. S. Flag followed by sailors with the Illinois Centenial banner. They are followed by girls of all nationalities dressed in their national costumes, who present their flags to Columbia.)

Columbia: The fruits of their deeds and sacrifices will be our victory. A greater and more glorious nation, the harbinger of Humanity, Freedom—Democracy for all the world!

Illinois: And in this spirit we pledge ourselves to do all in our power to achieve this end!

(Chorus sings):

Hail to thee, United country
Mother of each silver star,
Wearing now a glistening armor
Ruling battlefields afar.

Gladly at our shrine we offer
Loyal hearts and loyal deeds,
All we have, our our gold, our riches,
Flow to meet the country's needs.

This thy daughters pledge, Columbia,
To thy glorious cause each boy,
All my flower of youth I give thee
Take the sons of Illinois!

(While chorus sings, all on the stage raise their hands to heaven in solemn pledge):

Chorus, Performers and Audience sing:

My country 'tis of thee
Sweet land of liberty
    Of thee I sing;
Land, where my fathers died
Land of the pilgrims' pride;
From every mountain side
    Let freedom ring!

My native country thee
Land of the noble free,
    Thy name I love;
I love thy rocks and rills
Thy woods and templed hills
My heart with rapture thrills
    Like that above.

Our joyful hosts to-day
Their greatful tribute pay—
    Happy and free—
After our toils and fears,
After our blood and tears—
Strong with our hundred years—
    O Lord to Thee.

CURTAIN.

The Chicago Historical Society

cooperates with the ILLINOIS CENTENNIAL COMMITTEE OF CHICAGO in the celebration of Centennial week by exhibiting in the show windows of the below named business houses in the Loop District the following things of historical interest, which have never before been out of the custody of the Historical Society.

GROUP I—

(a) Reproduction of the drawing room of Max Manor, the home of the Blackburn family near Paris, in Edgar Co., Ill., the furniture used being brought from her old home by Mrs. C. H. Dennis, a granddaughter of James Maxwell Blackburn. The sixth generation of this family now resides on this estate.

(b) Piano made by Clementi, London, about 1800 brought to Illinois in 1818 by George Flower when he and Morris Birbeck, two wealthy English gentlemen, came to Illinois Territory to establish the famous English settlement known as New Albion in Edward's County, Ill. This piano was brought down the Ohio River on a flat boat which capsized. The household goods being recovered, this piano was used by Miss Martha Flower who in 1821 became the wife of General William Pickering. It was presented to the Historical Society by a descendant of George Flower. Portraits of George Flower and his wife Eliza Julia Flower by a comtemporary artist.

(Group I is exhibited by Lyon & Healy, Northeast corner Wabash Ave. and Adams St.)

GROUP II—

Pioneer lighting and heating apparatus made and used by the early settlers at the time Illinois became a State—1818. These consists of candle holders of various types, a can for holding wax, a case to contain the finished candles, candle sticks, early lamps and other lighting devices as well as foot stoves tailors' irons, etc.

(Group II is exhibited by Peoples Gas Light & Coke Company, Michigan Ave. and Adams St.)

GROUP III—

Souvenirs of Lafayette's visit to Kaskaskia, Illinois in 1825, being costume accessories worn by Illinois belles at the ball given in honor of the noted Frenchman, who assisted Washington in winning independence for the United States in 1783.

(Group III is exhibited by Madame Martha Rahl, 202 S. Michigan Ave.)

GROUP IV—

Dresses made by Worth, worn by ladies in Chicago in the year 1871.

(Group IV is exhibited on the sixth floor of Marshal Fields.)

The building of the HISTORICAL SOCIETY on Dearborn Avenue and West Ontario Street will be open to visitors who are cordially invited herewith, every day during Centennial Week.

Scenery for "To-day." Final group of Pageant. Painting by Oskar Gross.

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